

Joseph Campo

Development / Edit / Series Producer and Director

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hello@josephcampo.com

- Award winning producer for Netflix, BBC, Discovery, Channel 5, and RTÉ.
- Series produced, directed, and edit produced successful pilots and first series.
- Confident and experienced in format development and dynamic sizzles.
- A history of managing large teams and directing large crews on location.
- Confident working with high-profile talent.
- Holder of US Passport and Permanent UK Visa

2020 Edit Producer

The People's News, Series 1, BBC One

- 6 x 30 min contributor shot factual series during Covid lockdown

Tern TV

Exec: Brendan Hughes

Series Producer / Director

Life is Magic, Series 1, BBC One

- 3 x 30 min fact-ent magic series

Waddell Media

Exec: David Cumming

2019 Director

Pulling With My Parents, Series 1, RTÉ

- 6 x 1 hour obs doc dating series

Alleycats TV

Exec: Des Henderson

Series Director

Beauty Queen & Single Wales, Series 1, BBC One

- 6 x 30 min fact-ent dating series

Stellify Media

Exec: Kieran Doherty,
Matthew Worthy

Series Producer / Director

Parents Evening, Series 2, BBC One

- 3 x 30 min specialist factual series

Stellify Media

Exec: Kieran Doherty,
Matthew Worthy

2018 Series Producer / Director

Hot Right Now, Series 1, BBC One

- 3 x 30 min talk show starring beauty queens as hosts
- Pre-titles: <https://vimeo.com/320984085>

Stellify Media

Exec: Kieran Doherty,
Matthew Worthy

Edit Producer

Egypt's Unexplained Files, Discovery

- 10 x 60 min archive/interview documentary series
- Trail: <https://www.youtube.com/watch?v=2kVmr6BTpYo>

Rare TV

Exec: Johanna Gibbon

Director

Flinch, Series 1, Netflix

- Directed gameplay and created production plan to match showrunner's vision.
- Worked with high profile talent.
- Trail: <https://www.youtube.com/watch?v=HrELGOlaTSA>

Stellify Media

Exec: Kieran Doherty,
Matthew Worthy

- 2017** Development Producer
Waddell Media
 ○ Developed and pitched ideas across all UK and Irish broadcasters.
- Series Producer / Director
Beauty Queen & Single, Series 1, BBC One
 ○ Pre-titles: <https://vimeo.com/268986983>
 ○ Winner of RTS NI Award for Best Comedy / Entertainment
- Producer / Director
Space Truckers, BBC One
 ○ New reality science/trucking format
- Producer / Director
Goodbye House, RTÉ
 ○ Trail: <https://vimeo.com/223154455>
 ○ #1 show in its timeslot, 30% share
- 2016** Story Producer
In Solitary, Channel 5
 ○ Winner RTS NI Award Factual Entertainment
 ○ Trail: <https://vimeo.com/204522717>
- Development Producer, Edit Producer
Can't Touch This, BBC One
 ○ New physical action gameshow
 ○ Trail: <https://vimeo.com/223338174>
- 2015** Development Producer
Stellify Media
 ○ Produced, shot, and directed over 20 tasters; hit rate of 1 in 5
 ○ Developed shows from the initial idea straight through to pitch
 ○ Pitched to commissioners

Waddell Media
 Execs: Jannine Waddell,
 David Cummings

Stellify Media
 Execs: Kieran Doherty,
 Matthew Worthy

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 Execs: Kieran Doherty,
 Matthew Worthy

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Education

Shoot & Direct Sony FS7, DV Talent
Channel 4 Creative Mentor Network, Tom Beck, Head Of Live Events for Channel 4
Series Producer Programme, Donna Taberer, Creative Skillset
Production Management Course, Helen Murray of Green Inc.
Production Management Course, Anne Cafferky, Production Executive at BSkyB
University of Oklahoma, BA (Hons), Theatre

References

Brendan Hughes
 Head of Tern TV Belfast
 +44 7973 687289

Matthew Worthy
 Joint MD, Stellify Media
 +44 7725 638175

Fiona Keane
 Commissioner, BBC NI
 +44 7841 419766

Life before TV

Before working in telly, I produced and directed narrative cross-platform projects and feature films - "The Clandestine" (Comedy Web Series), "Nations of Peace," and "The Art of Kissing." I got my start in LA working at an editing facility for commercials and have done mountains of corporate work. I believe honest, concise storytelling, a beautiful aesthetic, and well timed humour are the keys to brilliant programming.